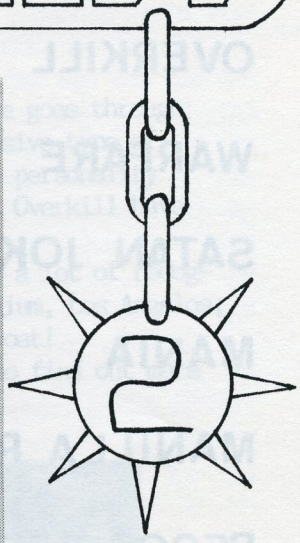
METAL MADNESS



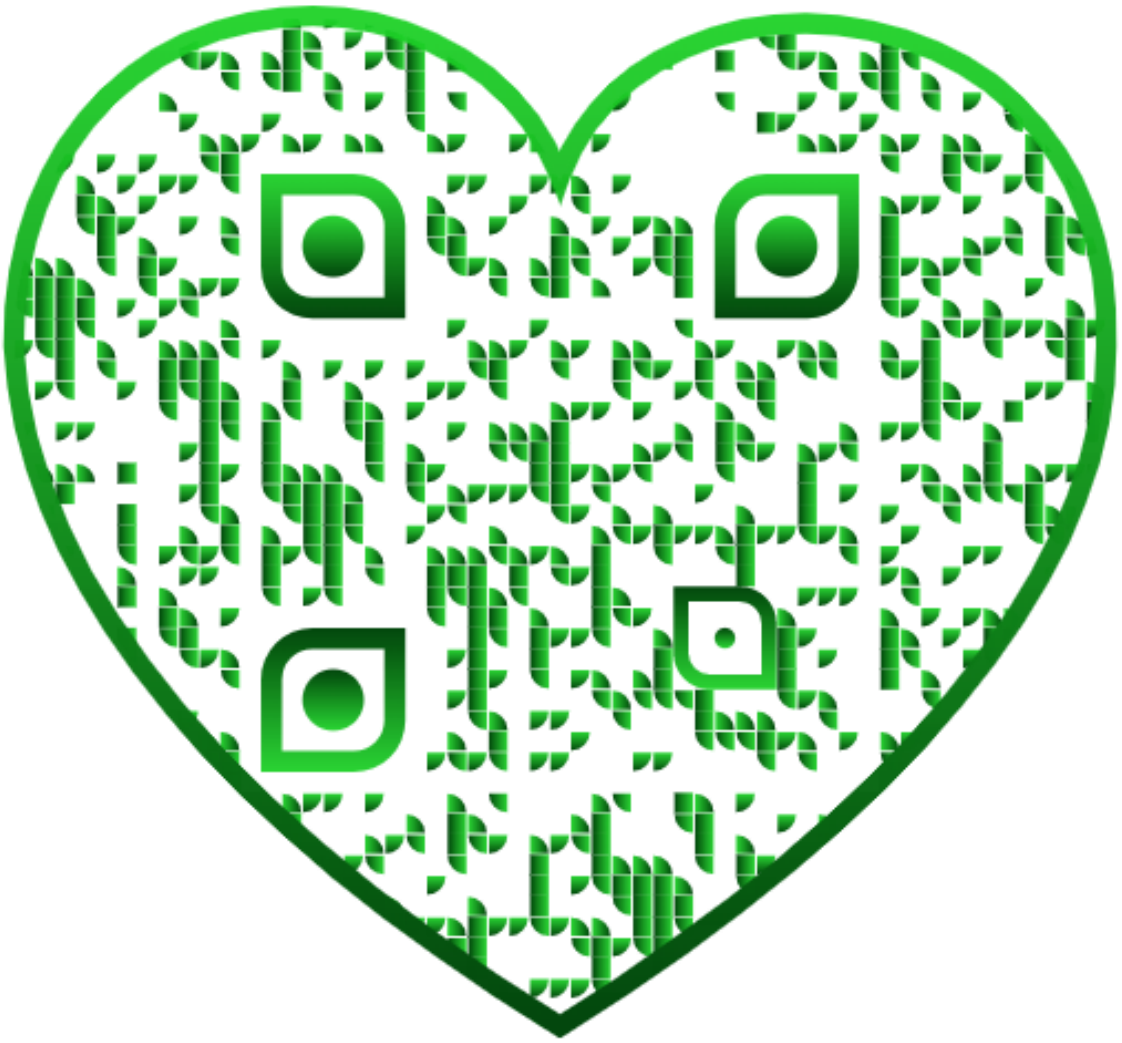
OVERKILL

SATAN JOKERS

WARFARE

MANIA

MANILLA ROAD



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METAL MADNESS

Dear Metal Fans,

Metal Madness is back with a 2nd issue, featuring some more lesser known bands of which I hope you like. As you can see the issue is now longer and the pictures have improved. I plan to continue in the interview format for I feel that it gives you the direct information from the bands themselves.

Advertizing is now available at the rate of $17.50- full page, $8.75- half page, and $5 for a quarter page ad. Additional copies of Metal Madness #1 & #2 are available for $1.25 for USA and overseas $1.75, postage is included. Send money order to Metal Madness

P.O.Box 20293
Albuquerque, New Mexico 87154

Anyone interested in getting their band in Metal Madness, or just to find out more about us, please write all your letters are welcome. See you next issue!

THE HELLION

SPECIAL THANKS

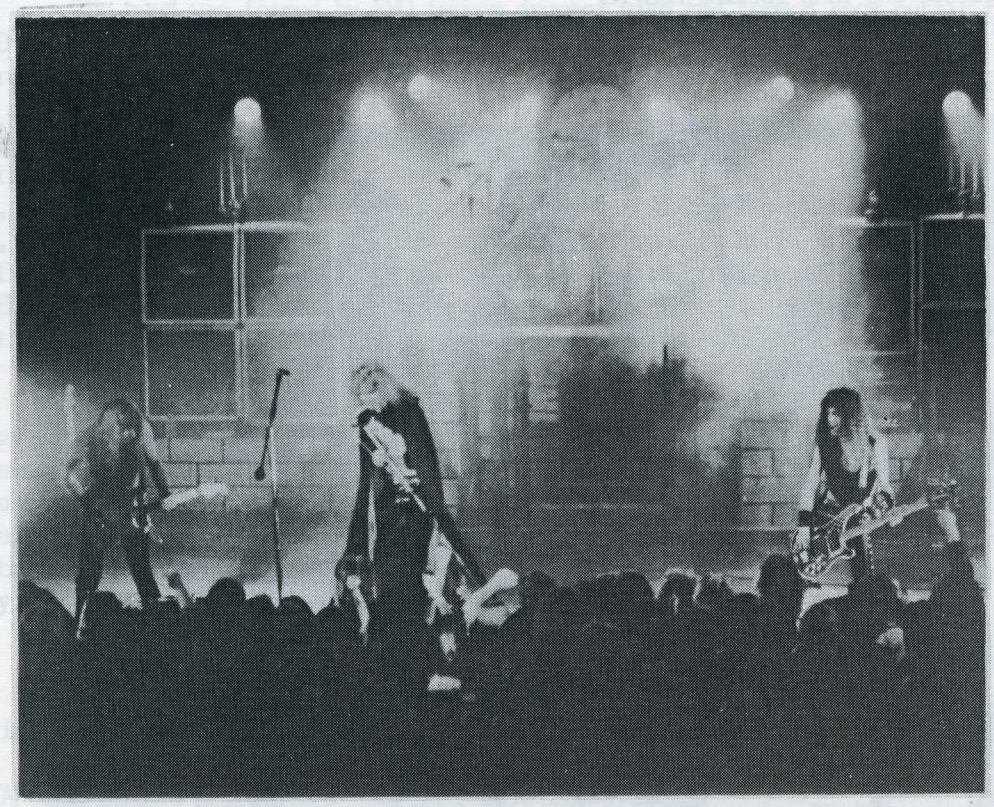
Metal Blade, Neat Records, Felix Lethmate, Mania, Overkill, Satan Jokers, Mark Briody, Cola, Armorded Saint, Bob Nalbandian, Shelly, Max Trixxie, Hellion, Diane Berardi, Manilla Road, Doug Siegel, all those who purchased Metal Madness, and especially to all my good friends for believing in me!

OVER KILL

OVERKILL are a four piece band from New Jersey. Overkill have gone through many changes before becoming what they are now. They play a fast aggresive type of Metal that has been described as BLOOD METAL. Overkill's violent stage personality and powerful theatrics have made them a strong live act in their area. Overkill have already played opening gigs for such bands as Anvil and Metallica.

Their five track demo tape, Power in Black, has been getting a lot of recognition. It is currently being played on radio stations in France, Belgium, Los Angelos, Witchita, and Montclair, N.J.. This demo is heavy and goes for the throat!

I recently interviewed Rat Skates, the drummer of Overkill to find out more about them.



MM- When was the band formed ?
RAT- In 1980 by myself, D.D. Verni and Blitz.
MM- Who are your major influences musically and lyrically ?
RAT- Black Sabbath, Motorhead, The Dead Boys, Iron Maiden, Old Rainbow, The Sex Pistols, Ted Nugent, Kiss, and old Judas Priest.
MM- Who are the current band members ?
RAT- Blitz- Vocals, DD Verni- Bass, Bobby Gustafson- Guitar, and Rat Skates- Drums.
MM- How do you describe the term Heavy Metal ?
RAT- A style of heavy rock, but no relation to Power Metal.
MM- Does Overkill have a large following that you know of ?
RAT- Yeah, the donors are spreading everywhere!
MM- Do you play live very often ?
RAT- As much as possible, mostly theatres because of our big stage set. We try to get as many openers for national acts as we can get.
MM- Have you been approached by any record companies ?
RAT- Yeah, but they have offered us shitty deals.
MM- Do you see the band getting heavier ?
RAT- Of course.
MM- What are your major goals for the future ?
RAT- A album, tour, worldwide devastation, and Banging until Death!!

RAT SKATES

After reading this you can see where OVERKILL stand, and that they will soon take over. Overkill currently are appearing on Metal Massacre 5 and the New York Metal 84' compilation LP. A west coast tour is in the making for the fall, so support the BLOOD METAL of Overkill!

WARFARE

WARFARE are a hard metal trio who tear at the rancid remains of good musical taste. Their forte is playing dirty, loud heavy metal mania, rock to mutilate your mind, pure volume with no remorse.

The band was formed by EVO former drummer with the London rock outfit the BLOOD and the top british punk band the ANGELIC UPSTARTS. Although EVO has had a punk backround over the last few years, his heart was always set on forming his own band with a more metal feel. After leaving the UPSTARTS, he got two old friends together- guitarist "GUNNER" and bass player "BOMBER Z". The three of them started writing songs, and their first session was recorded at Woodland Studios in England. Two tracks were put down, both produced by Algy Ward, bass player/ singer with TANK. Neat records signed the band, this saw them at Impulse Studios recording a three track EP. Mantas - crazy axe- man from VENOM, helped with guitar sounds and played the solo on the A side of the record. The EP entitled Noise, Filth ,and Fury is the first step in the band's career. The future for the band looks very promising, so come on and TURN IT UP!!!!

WARFARE- Noise, Filth, and Fury is a very noisy, raw production with lots of energy and balls. The songs are short and to the point. The New Age of Total Warfare is the stand out track, with a real fast pace and grinding vocals. Noise,Filth, and Fury has a almost TANKish beat to it, and is the slowest of the three tunes. Mantas makes his appearence very noticable on Burn the Kings Road, with some real raw and noisy guitar. I recommend this only to people into rawly produced hardcore metal, for it is raw and noisy the way I like it!

To find out more about WARFARE all you have to do is send a SAE to:

WARFARE- 16 Henry Street, Shildon, Durham, England

Satan Jokers are a band who hail from Paris, France. Many people are not that familiar with the french heavy metal scene. There are many bands, but Satan Jokers have the most unique sound of all the french bands that I have heard. They have made two LP's, Les Fils du Metal, and the most recent Trop Fou Pour Toi.

Satan Jokers music has a heavy aggresive sound which is highlighted by the numerous vocal tracks, which are all sung in french. The musicianship of Satan Jokers is one of high quality.

I was lucky enough to get in touch with Renaud Hanston of Satan Jokers to find out more of what they have in store for us french metal fans.

MM- How long has Satan Jokers been together ?

RENAUD- We've been together for three years.

MM- Has the personnel remained the same ?

RENAUD- We've had two other guitarist before Stephane Bonneou, but since our first LP, "Les fils du Metal", the personnel hasn't changed. We are very proud of this because too many times the line-up of french bands change.

MM- Who are your mian influences ?

RENAUD- The band is young but are influences are from the 70's. Bands like Led Zeppelin, Deep purple, Humble Pie.....

MM- How do you describe your music ?

RENAUD- A journalist in a big french magazine has written about us that we have the chance to possess two good singers, so we try not to get the voices behind the music. I try to avoid typical heavy metal melodies, it's more interesting for a musician to explore new horizons.

MM- Do you play live very much ?

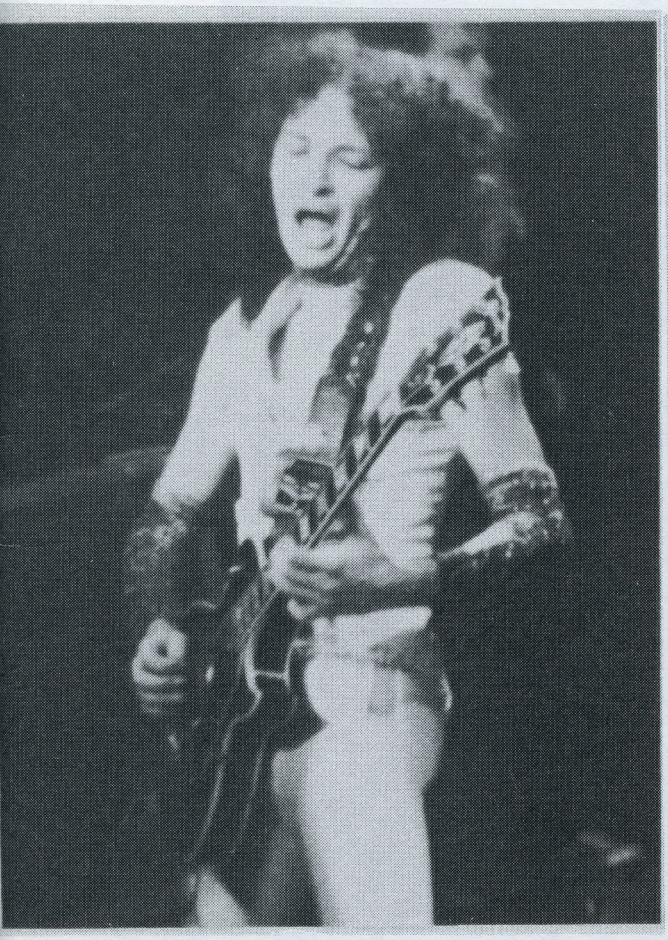
RENAUD- Basically we are a stage band. We love the studio, but on stage the band is more aggresive, it's our Heavy Metal side that leads us. We've just finished a thirty date french tour and it has ended in Paris. We have been the first to have a look like that in France and it's very important for the concerts.

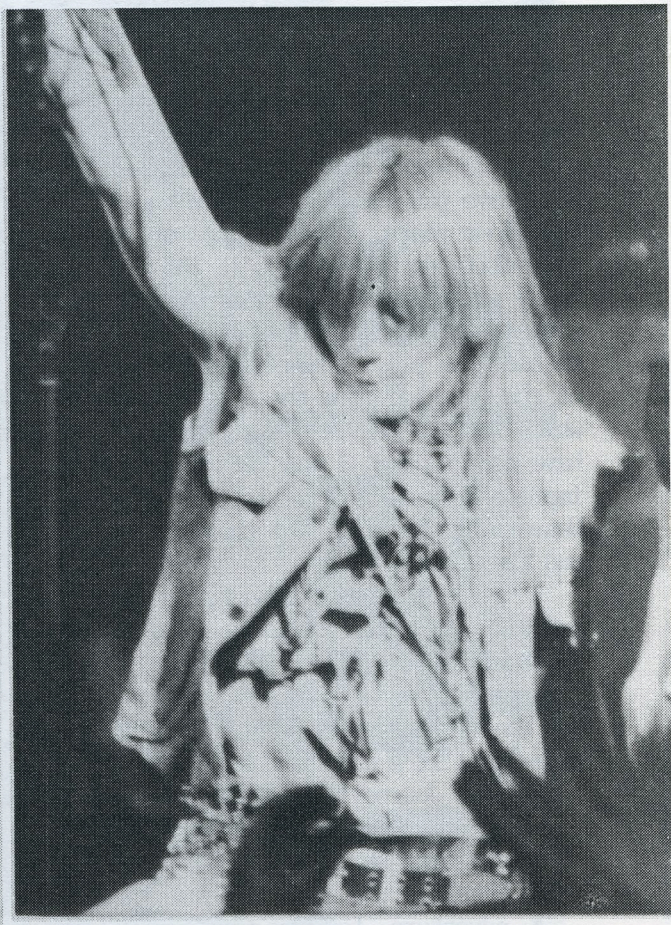
MM- What are your future plans ?

RENAUD- We play some concerts in Belgium, Holland, and France in September, October, and November. And a new LP, our third one, in December. I think it's gonna be very powerful and aggresive, much more than Les fils du Metal and Trop fou pour Toi. Since the tour I want to play nearly live in the studio to have the same energy thats on stage.

SATAN

PIERRE GUIROUD- We'd like to come play in the United States, but our records are not well distributed and we don't know if we are well known out there. Tell your sisters it's just a question of time, KEEP IT HOT!!





JOKERS

Satan jokers are making a move on the European market and hopefully this will help to expose them here in the USA. Support the french metal and check out the unique sound of SATAN JOKERS!!

MANILLA ROAD

Many of you may never have heard of Manilla Road, but they are a band to watch out for. Manilla Road have put out three lps in the last four years. All three lps are very different but always in the heavy vain. I just recently payed a visit to Manilla Road and was able to see them play. They played all of the material from the 4th lp, which was the heaviest stuff they have done so far. I was very much impressed by songs like Astronomica, Weavers of the Web, Open the Gates, and The Road of KIngs.

I talked with Mark, Scott, and Rick and this is what they told me about Manilla Road:

MM- What is Heavy Metal ?

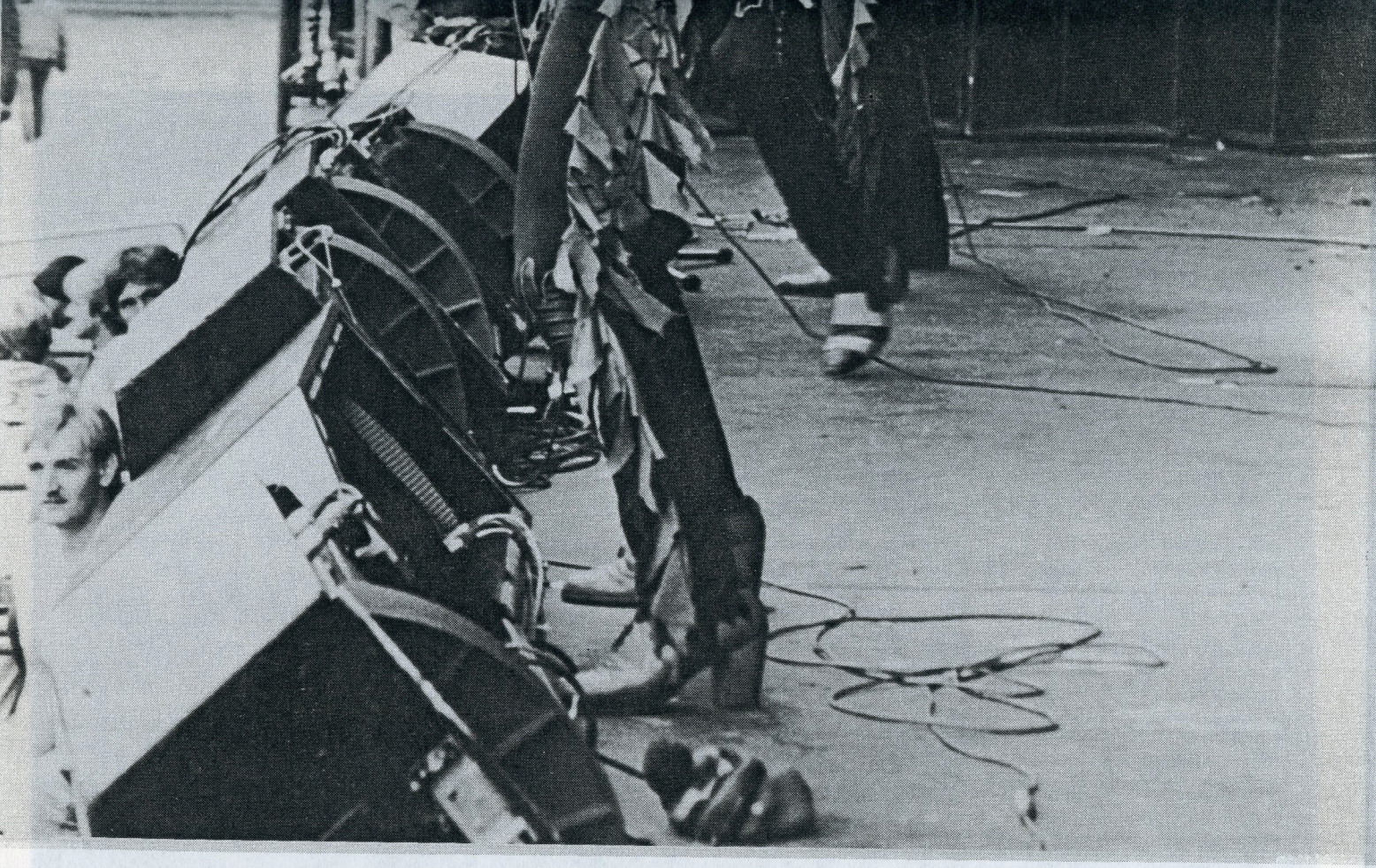
Mark- Well it's definitely not the band Journey! Our first ideas of Heavy Metal were from the magazine Heavy Metal. Heavy Metal is the science of adventure, fantasy, fiction, dealing with the struggle of good and evil. Basically that is what most of our music is about, the persistence of good and evil, and you can't have one without the other.

MM- What is False Metal ?

Mark- False Meatal is bands who sing about stuff that they know nothing about. Just putting words together that sound heavy.

Satan Jokers

PEE



SNIPER

WARFARE

MM- What kind of message do you want to get across on your 4th LP ?

Mark- The moral really is to never faulter in your own steps, to stand your ground, because running never acomplishes anything. Instead of avoiding your obstacles, you should get rid of them.

MM- What is the title of the new lp ?

Mark- We don't know yet, it could be Astronomica, or Open the Gates, were not sure.

MM- I realize that it is hard to manage and put out your own lps on your own label, have you been offered any record deals ?

Mark- A guy from Mausoleum records talked to us back around our Metal LP and I asked him to submit us something on paper and we never heard from him again. We have had some deep intrest in the band since Crystal Logic came out. In fact John Z. almost picked us up the last time and was going to put us on Avalanche. We jusy have to sit back and see who offers us the best deal.

MM- Have you played live much?

Mark- Our first big show was opening for Point Blank, most of the people sat with their beer cans and said" Not bad, but who are they". Then we opened for Krokus and everyone stormed the stage and really freaked us out.

Rick- They had tables and chairs in this place, they were about ten feet back and everyone grabbed them and came right up front.

Mark- When we played for Ted Nugent it was great. Ted had no limit on the stage or the PA. It was great working with Ted, that was our last big bash.

MM- Do all three of you jointly write the songs ?

Mark- I write all the lyrics, but as far as the music goes its a coordinated contribution between the three of us. We usually write the music first,

RICK FISHER

then come up with a melody line that goes along with the riffs. Once we have the syllabization of the melody, then we write the lyrics.

MM- Where did you get your name ?

Mark- All of our fave bands were Deep Purple, Black Sabbath, Blue Cheer,Pink Floyd, so we went for the color concepts. The road sounded like it was going someplace and Manila was a off color. Since we were basically a adventure , fantsy band we decided to throw an extra L in Manilla, so no one would no what it would be. It sounded good and was easy to trademark.

MM- What bands do you listen to most ?

Mark- Judas Priest, Dio, Accept, Black Sabbath. I really like Gillan. Deep Purple was my fave band way back then. They were the only band I had heard with keyboards that I felt belonged. We listen to alot of the new metal bands. We don't want to do something that someelse is doing.

MM- Who was your first drummer?

Mark- Bill Monkers, he was a real Bill Ward sounding drummer. I think that he got into religion. He didn't think that we were going anywhere.

MM- Any last comments ?

Mark- We can predict that Manilla Road will Knock out their opponent in the 4th round!!!

MANIA

MANIA is a German 5 piece hard rock band, whose average age is 23 years old. The band has built up quite a following by developing their own style of powerful hard rock with a melodious touch. In April 1983 Mania produced their first demo, which contained 4 tracks.

After playing in and outside of Germany with such bands as Syron Vanes (Sweden), Cutty Sark (Germany), and Blaspheme (France), Mania was able to become one of the best known hard rock bands in their area. In March 1984 they produced their 2nd demo called " Break the Silence".

I coresponded with the band to find a bit more out about them and to let you know as well.

MM- When was the band first formed?

MANIA- Mania was first formed as a five piece hard rock band in Hamburg by Uli Kurth and Thies Bendixen.

MM- What is the current line up of MANIA ?

MANIA- The present line up is Uli- Vocals, Thies- Guitars, Frank- Guitars, Didy- Bass, and Matthias- Drums.

MM- Do you get to play live very often ?

MANIA- We only have played 17 gigs since our foundation, because it's very difficult to find some good places for hard rock gigs in our area. We played the most gigs in small clubs and on open air festivals at a time for about 400-500 kids.

MM- What bands could you say have influenced you ?

MANIA- There are so many bands to name them all. We very much like Dio, Saxon, Accept, MSG, and Ozzy Osbourne. Everybody in the band has his own influence: Uli really enjoys Ronnie James Dio, Thies very much likes Jake E. Lee, Frank is very delighted by Al DiMeola, Didy would like to be Rudy Sarzo, and Matthias listens to Vinnie Appice.

MM- How do you define the word Heavy Metal ?

MANIA- We think Heavy Metal is the harder and more aggresive form of Hard Rock. Hard Rock is more melodious and more catching than Heavy Metal.

MM- What do you see in the future for MANIA ?

MANIA- A slow but reliable rising. To be a professional band to live from the music- music is our life.

I think that MANIA are avery good band. If you like what you have read then you will want to check out the 3rd HM compilation lp on Noise records, due out in October 84'. Mania will have two songs featured on the LP. Also look for a remixed version of their demo on vinyl later on in the year. MANIA will rock you, so DON'T STOP BREAKIN' THE SILENCE!!!

RECORD REPORT

CHATEAUX- FIREPOWER (Ebony)

This is the second great lp from this little known british heavy outfit. Chateaux have a real raw powerful sound to them. This lp features a all new line-up, except for the guitarist, which is real evident. Side one opens with the strong rocker Rock and Roll Thunder. The new singer is pretty good sounding much like the first singer. He sings with a raw strength lacked by many singers nowdays. Roller Coaster is a interesting song singing about riding the roller coaster of life. Eyes of Stone is a slower grinding song which stands as the best track on side one. I feel Chateaux are a excellent band. They haven't recieved much notice as of yet,but I feel that they will with time. This is by no way one of the heaviest lps of 1984, but one of the better ones from the British shores.

Strongest Cuts : Eyes of Stone, V8 Crash, Hero, and White Steel.

JAG PANZER- AMPLE DESTRUCTION (Ironworks)

This is the new opus by one of the best and heaviest US oufits. Ample Destruction is a much better production than their previous release and the additon of a second guitarist puts added strength to the lp, as well as some great duel guitar leads. The lp rips into the fast and furious song Licenced to Kill, which features some outrageous screams from the Tyrant as well as some great leads from the new guitarist, Joe Taffola. Warfare is a raw, not quite as fast tune. It comes across as the most catch tune on the lp. Side two opens with the Watching. This song is the most different on the lp and grows on you. Reign of the Tyrants is the strongest song on the lp with it's killer screams and fast guitar licks. The long song the Crucifix closes this lp with a almost gothic choir begining. The song builds up all the way to the end where it takes you over the top. The vocals on Ample Destruction are sure to rate The Tyrant as one of the top metal singers. Jag Panzer should go to the top with this LP. The band is as strong as ever with Mark doing some exceptional guitar stuff. This LP is a must for all true metal fans and to me is the best lp of 1984!!!!!

Strongest Cuts : Reign of the Tyrants, The Crucifix, Warfare, Licenced to Kill, and Cardiac Arrest.

METALLICA- RIDE THE LIGHTNING (Music for Nations)

Metallica are finally back with their new LP. This LP is a bit different from their previuos LP, Kill em all, but in no way is it slow or mellow. The vocals of James Hetfield have been cleaned up a bit, and the guitar sound of Kirk Hammet is not as rough but just as fast. Fight Fire with Fire opens side one with a acoustic intro which suddenly bursts into the fastest Metallica song since Whiplash. This song is a burner and a excellent way to start the LP. Ride the Lightning is a song about dying in the electric chair and the vocals of James sure gets the point across. This song rages with fury when it is time for the guitar solo. Trapped under Ice is very reminiscent of Hit the Lights with the numerous guitar leads. The LP closes with the almost too long instrumental, The Call of Ktulu. If you saw Metallica last tour they played part of this song.

Metallica have come up with some killer songs on this well produced piece of metallic mayhem. Fade to Black is Metallica's attempt at a slow mellower type of song and it fails. They should stick to what they do best, speed metal!

Strongest Cuts : To whom the bell tolls, Creeping Death, and Fight fire with Fire.

THE HELLION

GRAVEDIGGER- HEAVY METAL BREAKDOWN (Noise)

Gravedigger are a very heavy outfit who hail from Germany. This is a very moody lp, but always on the heavy side. I like Gravedigger, but if you are looking for something new, this is not it. Everything on this lp has been done before, but that does not mean it is'nt good. Side one opens with the real fast thrash metal song Headbangin' Man. The title track Heavy Metal Breakdown follows in a fast heavy almost Accept like vain. Then things change and we have the slower grinding song, Back from the War. This song is highlighted by the growling vocals. Yeserdaays tops off side one and is easily the mellowist song on the lp. Side two is a bit heavier with songs like We wanna rock You, Legion of the Lost, and Heart Attack. I really like this lp, but it needs to have more guitar soloing and to be a bit more original.

Strongest Cuts : Headbangin' Man, We wanna Rock You, and 2000 light years from Love.

MINDLESS SINNER- MASTERS OF EVIL (Fingerprint)

Mindless Sinner are a five piece outfit from Sweden who put this four track ep out in 1983. They have a really unique sound to the style of melodic metal that they play. The outstanding singer has a way of making the songs have a lot of feeling to them. The twin lead guitars makes a real heavy sound. I can't wait for another lp by this band!

Strongest Cuts : Broken Freedom, and Master of Evil.

METAL NEWS

SLAYER start work on their next lp "Hell Awaits" in early august. Some early song titles are, Praise of Death, Necrophiliac, and Hardening of the Arteris. Look for this lp in october. YNGWIE MALMSTEEN HAS DEPARTED Alcatrazz to reform his old band, RISING FORCE. It is to contain the members of the now defunct SilverMountain. OMEN featuring former Savage Grace guitarist Kenny Powell release thier debut album in august on Metal Blade records. The album is to be titled Battle Cry. FATES WARNING from Conneticut first featured on Metal Massacre 5 release their first lp in august on Metal Blade. It is to be titled Night on Brocken. MOTORHEAD are to be in the studio to record a new lp in september. It is to hit the streets in october. THRUST release their debut lp titled "Fist Held High" in september on Metal Blade. The song titles are Heavier than Hell, Fist held High, Freedom Fighters, Overdrive, Thrasher, Posers will Die, Mettalic Attack, and Torture Chamber. The band recently moved from Chicago to LA. The german HM oufits SADO and RUNNING WILD have just finished work on their debut lp's which come out in september on Noise records. LIVING DEAD, Germanys answer to Slayer and Exciter have finished work on their first lp to be out in august. VOI VOD from Canada will release their debut album on Metal Blade in august. It is titled "WAR and PAIN" and is to feature the following power metal cuts : Voi Vod, Warriors of Ice, Suck your Bone, Iron Gang, War and Pain, Blower, Live for Violence, Black City and Nuclear War. This one is sure to please any Slayer/Venom fan! PRETTY MAIDS have two new members: Rick Hanson- Bass and Alan Delong- Guitar, both formly of Shylock. The french metal band DEMON EYES have signed to Ebony records, three lps are planned. TROUBLE whose first lp is recieving rave reviews around the world will be recording their next album in september. Titled " The Skull" it should be released around the end of october. They will be doing some selected shows around the USA so look for them in your area. SATAN have changed their name to RASKALLE. HADES have been playing quite frequently with another great New Jersey band called Attacker on the east coast. Also HADES have another five track demo out that contains three new live tracks. This is available by sending $5 to Dan Garber, 60 Clinton ave, Ridgewood, NJ. 07450. The band WARLORD now have a full length video due out in late august. It contains all the songs off the bands two EPs, plus a new song called Soliloquy. Metal Blade will be releasing a lp, And the Cannons of Destruction have Begun, which will be the soundtrack to the video.

ARMORED SAINT

The time is almost upon us when we will have the new ARMORED SAINT lp on our turntables. The lp is due out the first week in september and is said to be even heavier than their first ep. The track listing is: March of the Saint, Seducer, Envy, Madhouse, Muting on the North, Striken by Fate, Can U Deliver?, Take a Turn, and Glory Hunter. The Saints will be on the march across the USA soon after the release of the LP, so look for them in your area. SAINTS WILL CONQUER !!!!!!!!!!

METAL MADNESS PLAYLIST

THE HELLION

1. Jag Panzer- Reign of the Tyrants from Ample Destruction (Ironworks)
2. Max Trixxie- Victim from demo 1984
3. Overkill- Deathrider from Metal Massacre 5 (Metal Blade)
4. H-Bomb- Attaque from Attaque
5. Warfare- The New Age of Total Warfare from Noise, Filth, and Fury 45 (Neat)
6. Manilla Road- Far side of the Sun from Invasion (Roadster)
7. Hellhammer- Evoked Damnation from Apocaltptic Raids 12" (Noise)
8. Metallica- To Whom the Bell Tolls from Ride the LIghtning (Music for Nations)
9. Motorhead- Stone Dead Forever from Bomber (Bronze)
10. Jag Panzer- Warfare from Ample Destruction (Ironworks)
11. Sweet Savage- Killing Time from Take No Prisoners 45 (Park)
12. Loudness- Speed from Loud, Live, and Alive (Roadrunner)
13. Spider- Midsummer Morning from Rough Justice (A&M)
14. Black Sabbath- After Forever from Master of Reality
15. Manowar- I'm an Animal from Sign of the Hammer advance tape.

MARK BRIODY (Guitarist for Jag Panzer)

1. 45 Grave- Partytime from 12" single
2. Yngwie Malmsteen- Rising Force Demo
3. Nicolo Paganini- 24 Caprices
4. Talas- The Farandole from High Speed on Ice
5. Boss Tweed- Die you Bitch Demo 84
6. Metallica- Creeping Death from Ride the Lightning
7. Warlord- The Alien from 12"
8. Overkill- Power in Black Demo 83
9. Exciter- Evil Sinner from Violence and Force
10. Manowar- Blood of my Enemies from Hail to England